



CINDERELLA

Once upon a time...

April 13th & 14th

2:00pm



Regina Dominican
701 Locust Rd.
Wilmette, IL 60091



SCHOOL
of DANCE
since 1954



Dear LBP families, dancers, and guests,

I want to welcome you to our performance of Cinderella. Cinderella is the quintessential fairy tale. From the kind and compassionate spirit of Cinderella, to the hilarity of the stepsisters' antics, the transformative power of Fairy Godmother, to the happy ending, Cinderella is magic.

Magic also describes this year's cast. Not only is this the largest spring ballet cast in LBP history, it is an extra special cast led by our group of 8 seniors- Anna, Audrey, Chelmari, Emily, Jane, Jaylize, Mary, and Pen. This group is yet another example of how LBP not only improves your dance ability but molds you and becomes your family. Not only do they support one another to create beautiful dances, they also support and care for each other tremendously behind the scenes too. They lead the next generation with their dancing ability, work ethic, and true caring for one another.

I am overcome with emotion as reality sinks in that this is their last ballet production at LBP. Many of them have danced with us since they were itty bitty and we have been so privileged to watch them grow up in front of our eyes. Just like Cinderella gets her happily ever after, we wish the same for these seniors as we send them out into the world. I just hope they remember to visit us often as they, like this ballet, hold a very special place in my heart.

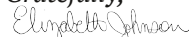
I would be remiss if I did not also give a special shout out to our many board members and volunteers who are the parents of our seniors. It has been a joy and a privilege working behind the scenes with all of you over the past 15 years. Thank you for helping make LBP the place it is today and for helping make these productions possible. Without you, we would not be able to do this for our dancers. It is unfathomable to imagine LBP without you.

To my non-senior dancers and their families-- I am so proud of all the hard work you have put into this production. I am looking forward to seeing all of you grow up and take the reins as the leaders of the studio's next generation. To the families of these dancers, I hope you consider becoming an active volunteer or to continue to volunteer at a deeper level to help the studio continue our magic for the next generation to come. It is such fulfilling work that not only gives our dancers amazing opportunities but helps us create a dance family for a lifetime.

Lastly, I would like to thank Keenan, our guest artist, for helping to make this a special experience of our dancers. Thank you for all you do to help support our dancers and make them shine. You, too, have become an important part of our LBP family.

Now sit back, relax, and let yourself be swept away into a world of magic where dreams come true.

Gratefully,


Elizabeth Johnson
Artistic Director

ACT ONE Scene 1

Once upon a time there lived a young girl named Cinderella. Since the death of her mother and her father's remarriage, her life has been hard. Her stepmother bullies her and treats her as a servant, while her two daughters, jealous of Cinderella's beauty, allow her only rags to wear. Cinderella's father weakly allows himself to be dominated by his shrewish second wife and does nothing to help his own ill-treated daughter.

The family is going about their regular business -- the stepsisters fighting amongst themselves, Cinderella daydreaming about a better life and spending time with her friends the Mouse and Cat, the stepmother bullying Cinderella into doing menial chores -- when an old beggar woman appears at the door. The stepmother and her daughters attempt to chase her away, but Cinderella is moved by pity and gives bread to the old woman.

Later, a messenger arrives with an invitation to a ball at the palace, and the news throws the house into turmoil. Cinderella's father is sent out to procure new clothes and shoes for them to wear. A dressmaker and a jeweler arrive, and attempt to outfit the stepsisters, while a dance master tries to teach them to dance. They noisily depart for the ball, leaving a sad and shabby Cinderella behind, and do not notice the reappearance of the beggar woman. The old woman's rags fall away and she reveals herself as none other than Cinderella's Fairy Godmother.

CAST

| | |
|------------------------|--|
| Cinderella | Emily Evans |
| Anastasia | Mary Shea |
| Drizella | Pen Silvia |
| Stepmother | Allison Phalen |
| Father | Scott Kalmus |
| Cat | Harlowe Ngo |
| Mouse | Gigi O'Doherty |
| Maids | Emily Potter, Chelmary Quiles, Campbell Travis |
| Royal Messenger | Eva Castro |
| Dance Master | Oliver Karns |
| Fiddler | Sam Fogarty |
| Jeweler | Katie Frendreis |
| Tailor | Nick Betzen |
| Fairy Godmother | Anna Estep |

ACT ONE Scene 2

With a wave of her magic wand, the Fairy Godmother conjures up four fairy queens and their attendants who gift Cinderella with the elements to transform her into a radiantly beautiful princess. The Fairy Godmother warns Cinderella that she must leave the ball by midnight, otherwise all her finery will disappear. Summoning the Twelve Hours, the Fairy Godmother commands them to warn Cinderella when midnight comes. In a golden coach drawn by unicorns, surrounded by the fairies and a magical entourage, Cinderella sets off for the palace.

CAST

| | |
|------------------------|--|
| Fairy Godmother | Anna Estep |
| Spring | Vicki Lee |
| Summer | Rachel Bullock |
| Autumn | Audrey Fuder |
| Winter | Jane Smith |
| Corps de ballet | Daniela Andrade, Sophia Bahena, Sophia Castillo, Tallulah Dabrowski, Chloe Grzeca, Julia Kiszynski, Jaylize Martinez, Eleni Murray, Tess O'Doherty, Lucy Paskiewicz, Freyja Peterson, Emily Potter, Chelmari Quiles, Karla Torres, Campbell Travis |
| Little Fairies | Primrose Challender, Gianna Janda, Isabelle Maier, Aurora Novy, Jane Parkolap, Claire Perkins, Juniper Pingolt, Marion Rodemeyer, Ellie Sith, Beatriz Ulm |
| Hours | Madeline Blume, Isabella Finelli, Luna Garcia, Catherine Hamel, Maeve Levy, Jessie Lin, Esme Looney, Daniela Markin, Ella Muser, Sofia Paute, Malin Peterson, Mila Slota |
| Unicorns | Hildy Betzen, Ramona Harold, Lilly Patio, Evva Platis |

ACT TWO

The dancing begins as everyone eagerly awaits the arrival of the Prince. The two stepsisters clumsily display their dancing skills, jesters dance to entertain the guests, Cinderella's family draws all eyes with their attention-grabbing antics. Finally, the Prince enters. Then, magical sounds announce Cinderella's arrival. Everyone is struck by the grace and beauty of the mysterious newcomer. The Prince offers Cinderella his arm and, as they dance, love is born in their hearts. The generous Prince offers the rarest fruit of his kingdom - oranges - to his guests. The stepsisters manage to each get one and dance around in ecstasy. Suddenly, the great clock lights up and the Twelve Hours appear. Cinderella tears herself from the Prince's arms and runs from the ballroom and out of the palace. The Prince rushes in pursuit, but only finds her sparkling slipper. He vows that he will not rest until he finds her again.

CAST

| | |
|--------------------------|---|
| Prince | Keenan Kangas |
| Prince's Friend | Lucas Castro |
| Ladies in Waiting | Hildy Betzen, Eva Castro, Ramona Harold, Hannah Paskiewicz, Lilly Patio, Evva Platis |
| Party Gentlemen | Nick Betzen, Lucas Castro, Sam Fogarty, Katie Fren dreis |
| Jesters | Mia Andriani-Knight, Norah Cuevas, Imogene Dabrowski, Clara Fogarty, Lizzy Harr, Kennedy Hughes, Leah Johnson, Ava Johnston, Charlie Jordan, Hannah Malinak, Abby Mueller, Rowan Riley |
| Orange Dancers | Julia Arnold Ruest, Esther Batacan Weidmann, Rooney Feczko, Cora Ferrari, Katrina Hench, Eloise Hoang, Evelyn Malinak, Emelia Stellner, Paige Streit, Alexandra Swift, Kasia Woytus, Thomas Woytus |
| Cinderella | Emily Evans |
| Anastasia | Mary Shea |
| Drizella | Pen Silvia |
| Stepmother | Allison Phalen |
| Father | Scott Kalmus |
| Fairy Godmother | Anna Estep |
| Spring | Vicki Lee |
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| Hours | Madeline Blume, Isabella Finelli, Luna Garcia, Catherine Hamel, Maeve Levy, Jessie Lin, Esme Looney, Daniela Markin, Ella Muser, Sofia Paute, Malin Peterson, Mila Slota |



ACT THREE Scene 1

All the women of the kingdom wish the beautiful slipper fit their foot, so they could marry the Prince. Sadly, they know it doesn't belong to them, though they are all determined to try the slipper.

Deciding that his Princess must have come from some distant land, the Prince sets off for the four corners of the earth to look for her. He meets countless ladies who all vie for his attention and a chance to try the slipper. In the West he meets a Spanish temptress and her companions, but the slipper will not fit her foot. In the Far East he is delayed by a Chinese Princess and her handmaidens, but even her delicate foot will not fit the slipper. Though the Prince and his Friend search far and wide, they cannot find his Princess.

CAST

| | |
|---------------------------|--|
| Prince | Keenan Kangas |
| Prince's Friend | Lucas Castro |
| Around the World | Olivia Baldwin, Sofia Bartz, Audrey Beaver, Clara Cuevas, Everly Gaubatz, Courtney Harrell, Josie Hoang, Allie Johnson, Caitlin O'Keefe, Dasiy Polo, Xena Piurkowski, Juliet Saunders, Etta Schultz, Cella Streit, Elena Ulm |
| Ladies in Waiting | Hildy Betzen, Eva Castro, Ramona Harold, Hannah Paskiewicz, Lilly Patio, Evva Platis |
| Spanish Temptress | Audrey Fuder |
| Spanish Attendants | Sophia Bahena, Jaylize Martinez |
| Chinese Temptress | Jane Smith |
| Chinese Attendants | Emily Potter, Campbell Travis |

ACT THREE Scene 2

After the ball, Cinderella finds herself in rags again and wonders whether her meeting with the Prince was all a dream. But no...a single jeweled slipper remains. Hiding the slipper, Cinderella goes about her chores. Then it is announced that the Prince is traveling up and down the land, trying the slipper on every girl he meets. Soon he arrives, and is now so desperate that he tries it on the large-footed sisters and even on their mother. Cinderella's Mouse friend boldly reveals her slipper and the Prince sees that this poorly dressed servant is the mysterious Princess who has awakened love in his heart.

CAST

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|------------------------|--|
| Cinderella | Emily Evans |
| Prince | Keenan Kangas |
| Prince's Friend | Lucas Castro |
| Anastasia | Mary Shea |
| Drizella | Pen Silvia |
| Stepmother | Allison Phalen |
| Father | Scott Kalmus |
| Maids | Emily Potter, Chelmary Quiles, Campbell Travis |
| Cat | Harlowe Ngo |
| Mouse | Gigi O'Doherty |

ACT THREE Scene 3

Cinderella's Fairy Godmother appears and spirits the couple away into the enchanted forest. The Prince and Cinderella proclaim their love and set out to live happily ever after.

CAST

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|------------------------|--|
| Cinderella | Emily Evans |
| Prince | Keenan Kangas |
| Fairy Godmother | Anna Estep |
| Spring | Vicki Lee |
| Summer | Rachel Bullock |
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| Corps de ballet | Daniela Andrade, Sophia Bahena, Sophia Castillo, Tallulah Dabrowski, Chloe Grzeca, Julia Kiszynski, Jaylize Martinez, Eleni Murray, Tess O'Doherty, Lucy Paskiewicz, Freyja Peterson, Emily Potter, Chelmary Quiles, Karla Torres, Campbell Travis |
| Unicorns | Hildy Betzen, Ramona Harold, Lilly Patio, Evva Platis |



A SPECIAL SHOUT OUT TO LBP'S HIGH SCHOOL



AUDREY FUDER
Francis W. Parker School



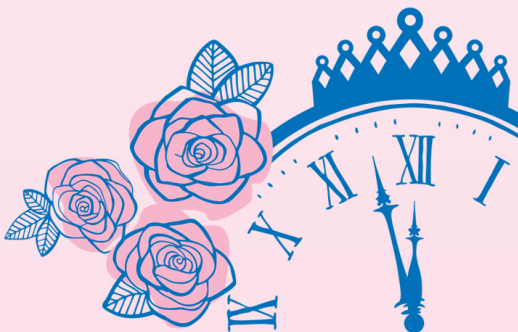
ANNA ESTEP
Chicago Waldorf High School



EMILY EVANS
Francis W. Parker School



JAYLIZE MARTINEZ
West Leyden High School



SENIORS



CHELMARI QUILES
Disney II Magnet High School



MARY SHEA
Saint Ignatius College Prep



JANE SMITH
Lincoln Park High School



PEN SILVIA
The Chicago High School
for the Arts



... please stop the clock!

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| | |
|-------------------------------------|---|
| Director/ Choreographer | Elizabeth Johnson |
| Assistant Choreographers | Katie Frendreis, Allison Grabarczyk, Olivia Karenas, Cori Kolasinski, Robin Mark, Allison Phalen, Maiah Sol, Ida Velez |
| Production Managers | Lindsay Evans and Scott Kalmus |
| Stage Crew | Jason Bullock, Jeffery Harrell, Lara Kipphut-Ngo |
| Prop Director | Lindsay Evans |
| Scenery Design | Mike Kolasinski |
| Costume Committee | Melissa Oakes Bullock, Robyn Fuder, Donna Gooding, Valerie Harrell, Amanda Hughes, Dawn Travis |
| Dressing Room Committee | Blanca Bahena, Katie Baldwin, Kathaleen Castro, Colleen Condon, Olivia Cortes, Melinda Finelli, Mary Katriadakis, Hadar Markin, Heather McGinley, Nuria McNeal, Kate O'Doherty, Amy Parkolap, Suzie Paskiewicz, Heidi Saunders, Raquel Smith Ortiz, Sarah Swift, Edith Torres |
| Program Design | Eric Cuevas |
| Hospitality | Edith Torres |
| Spirit Wear Coordinator | Jen Kalmus |
| Ticketing | Dawn Travis |
| Lobby Photo Display | Brenda Andriani, Amanda Hughes, Christine Lee |
| Volunteer Coordinator | Christine Lee |
| Livestream | Pete Evans |

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GUEST DANCER



Keenan Kangas was born and raised in Lansing Michigan. Struggling to fit in, Keenan tried just about every sport offered before finally taking his first official ballet class at Lansing Community College (LCC) at the age of 18. From LCC, Keenan transferred to Grand Valley State University (GVSU) where he eventually graduated with a B.S. in Women, Gender and Sexuality Studies and a Minor in Dance.

While at GVSU, Keenan made dance an obsession, vigorously training with some of the best ballet instruction offered in the entire state of Michigan, not only at the college, but in private lessons, drop-in classes, and intensives with professional and pre-professional companies such as the Grand Rapids Ballet, Eisenhower Dance Detroit and West Michigan Youth Ballet.

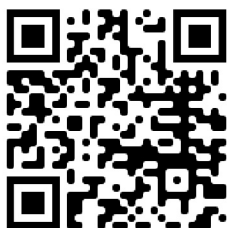
After graduating straight into the 2020 COVID lockdowns, Keenan took the chance of a lifetime to move to Chicago. As life opened back up, he auditioned for Ardent Dance Company and is now in his third season as a company member. Aside from dancing, Keenan is a Pre-Kindergarten teacher at The Goddard School Lincoln Park.



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leballetpetit.org/shop



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AUDREY FUDER ♦ JANE SMITH ♦ RACHEL BULLOCK ♦ VICKI LEE

♦ EMILY EVANS ♦
KEENAN KANGAS



2024

Daniela Andrade
Mia Andriani-Knight
Julia Arnold Ruest
Sophia Bahena
Olivia Baldwin
Sofia Bartz
Esther Batacan Weidmann
Audrey Beaver
Hildy Betzen
Nick Betzen
Madeline Blume
Sophia Castillo
Eva Castro
Lucas Castro
Primrose Challenger
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Norah Cuevas
Imogene Dabrowski
Tallulah Dabrowski
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Harlowe Ngo
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Gigi O'Doherty
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Emelia Stellner
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Thomas Woytus



SCHOOL of DANCE
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We are proud to present

*the Platinum
June Show*

**celebrating our
70th Anniversary!**

**Friday, June 14th
and
Saturday, June 15th**



SCHOOL of DANCE
since 1954

The Le Ballet Petit Guild, Inc. is a 501(c)(3) non-profit organization founded by Kittie LaPointe in 1954 and chartered in the State of Illinois in 1964.

In addition to providing many great performance experiences, LBP maintains its own dance school with three studios. Classes are offered at graded levels for children and adults in Ballet, Pointe, Tap, Jazz, Hip Hop, Contemporary, Acro, Lyrical, Flamenco, and Yoga.

Artistic Director
Elizabeth Johnson

Instructors

Rachel Bullock
Dee Durfee
Emily Evans
Diana Farfan
Stefanie Farfan
Katie Frendreis
Audrey Fuder
Allison Grabarczyk
Laura Johnston
Olivia Karenas
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