

May 14-15th 2:00pm

Regina Dominican 701 Locust Road Wilmette, IL 60091



Spend your summer dancing with us!



AROUND THE WORLD CAMP

9 a.m. - 12 p.m. (ages 3 - 7)

DANCE INTENSIVE CAMP

9 a.m. - 2:00 p.m. (ages 8-14)

July 11-15

and/or

July 18-22

For more information or register visit: leballetpetit.org/summer-camp

Welcome to today's performance of Sleeping Beauty. We are thrilled that you are here and are excited to show you the culmination of our hard work.

The Spring Ballet has always held a very special place in my heart. The opportunity to expose our dancers to various ballets throughout their training at LBP along with the warming temperatures of spring make for a very special time in our studio. When we think of spring, we think about buds blossoming and plants growing. This reminds me of our talented dancers I have the privilege of teaching and watching grow. As each class graduates, I am always so proud of the evolution our seniors go through to get to this point. In today's production we are lucky to watch seven of our seniors who have blossomed into beautiful dancers, mentors and people. I would like to take a minute to celebrate each of them.

Abby is a talented dancer, a great supporter of her fellow dancers and always willing to jump in where needed. Anna exhibits strength in her dancing which will serve her well in life. Ada's unparallel acting talent and ability to adapt to any situation will help her go far. Lalah captivates the audience with her stage presence and charisma on and off the stage. I have no doubt that we will see both Lalah and Ada's names in lights one day. Angeles has strong determination and drive which is evident in all she does. Lara's passion for dance and life exudes out of all she does. Ella is the epitome of power and grace both on and off the stage.

I couldn't be prouder of these seniors who truly embody our motto - "Everyone can dance!" LPB prides itself on cultivating positivity, camaraderie, dedication, and a passion for dance. These graduates have it all and will carry these very qualities to be successful in their next chapter. I cannot wait to see what they will do in the future.

Thank you for being here today. Please sit back, relax, and cherish the amazing work of our talented group of students.

Sincerely,

Elizabeth Johnson

Artistic Director

everyone dance!

ACT ONE - AUKORA'S CHRISTENING

Once upon a time, in a land far away, a princess named Aurora was born to the King and Queen. All were invited to the grand christening celebration where the Lilac Fairy and the fairies of Serenity, Vitality, Charity, Joy, and Valor, bestow their blessings upon the child. In the midst of all the excitement, the Master of Ceremonies forgot to invite Maleficent, the wicked fairy. Offended by their neglect, Maleficent arrives at the celebration to bestow her gift upon Aurora. Out of spite, she casts a spell over the princess saying that on her sixteenth birthday, she will prick her finger and die. However, the Lilac Fairy had yet to give her blessing and says that the princess will not die but sleep for one hundred years until kissed by her true love.

CAST

Steward Abby Basler

King and Queen Tony Madonia, Lindsay Evans

Courtiers Eric Cuevas, Scott Kalmus, Lara Kipphut-Ngo, Cori Kolasinski

Nurse

Mary Shea

Corps de ballet Sophia Bahena, Rachel Bullock, Nora Fox, Anabella Gallo, Julia Kiszynski, Vicki Lee, Jaylize Martinez,

Eleni Murray, Emily Potter, Chelmari Quiles, Margot Sherman, Penelope Silvia, Campbell Travis

Lilac Fairy Lalah Brown

Fairy of Serenity Maiah Sol

Fairy of Vitality Audrey Fuder

Fairy of Charity Jane Smith

Fairy of Joy Lara Motyka

Fairy of Valor Anna Lee

Little Fairy CorpsMia Andriani-Knight, Audrey Beaver,
Norah Cuevas, Annie Eskew, Elizabeth Harr,

Kennedy Hughes, Abigail Mueller, Gigi O'Doherty, Paige Parker, Caroline Silvia, Adelaide Taylor

Maleficent Ada Grey

Minions
Eloise Capozzoli, Rooney Feczko, Cora Ferrari,
Courtney Harrell, Katrina Hench,
Zoey Reyna, Juliet Saunders, Jane Swanson

ACT TWO - AURORA'S 16TH BIRTHDAY

Sixteen years have passed and celebrations for Aurora's birthday are underway. Fearing Maleficent's curse, the king banished all spindles from the kingdom. The king's steward catches two women with a knitting needle, a crime punishable by death. However, the king pardons them in honor of his daughter's birthday, Aurora arrives and the kingdom celebrates, until Aurora is met by an old woman, Maleficent in disguise, who gives her a spindle. Enchanted by this unfamiliar object, Aurora begins to dance and refuses to hand the needle to her parents. She pricks her finger and Maleficent reveals herself, pleased that her curse has come to pass. Maleficent makes her escape as the Lilac Fairy puts the entire kingdom to sleep until the curse is broken.

CAST

Princess Aurora Ella Bullock

Knitting ladies Audrey Fuder, Jane Smith

King and Queen Tony Madonia, Lindsay Evans

Garland WaltzDaniela Andrade, Liliana Bahena, Hildy Betzen, Madeline Bolger, Sophia Castillo, Chloe Grzeca,

Ramona Harold, Leah Johnson, Abby Kalmus, Penny Lee, Isla Murray, Harlowe Ngo, Natalie O'Brien, Tess O'Doherty, Freyja Peterson, Imani Pettigrew, Massina Pettigrew, Jane Shellhorn,

Emily Evans, Lyndsey Linton, Angeles Pineda, Mary Shea

Katie Tarrillo, Karla Torres

Four Suitors Katie Frendreis, Scott Kalmus.

Handmaidens

Four SuitorsKatie Frendreis, Scott Kalmus,
Keenan Kangas, Ryan Schwaar

Corps de ballet

Sophia Bahena, Rachel Bullock, Nora Fox,
Anabella Gallo, Julia Kiszynski, Vicki Lee,
Jaylize Martinez, Eleni Murray, Emily Potter,

Chelmari Quiles, Margot Sherman, Penelope Silvia, Campbell Travis

Maleficent Ada Grey



ACT THREE - THE VISION AND AWAKENING

One hundred years later, Prince Philip is out hunting with his party in the forest to celebrate his birthday. Philip dismisses them, wanting to be alone. He is unhappy because he has not found love. The Lilac Fairy comes to him and, seeing his unhappiness, shows him a vision of Princess Aurora. He instantly falls in love and the Lilac Fairy leads him to the castle to break the curse and awaken the princess. In order to do this, he first must defeat Maleficent. The fairies bestow upon him the Sword of Truth and the Shield of Virtue. After defeating Maleficent, he finds Princess Aurora and kisses her. The spell is broken and Aurora and the kingdom awaken. Prince Philip professes his love and they become engaged to be married.

CAST

Prince Phillip Keenan Kangas

Hunting Party Corps

Hannah Becker, Naomi Chase, Clara Cuevas,
Grace Geisler, Allie Johnson, Margot Lewis,
Kaitlin O'Connor, Caitlin O'Keefe.

Xena Piurkowski, Daisy Polo, Daniela Warman

Girlfriend Penelope Silvia

Girlfriend's Friends Rachel Bullock, Vicki Lee, Emily Potter, Campbell Travis

Princess Aurora Ella Bullock

Lilac Fairy Lalah Brown

Vision Corps Emily Evans, Audrey Fuder, Anna Lee, Lyndsey Linton, Lara Motyka, Angeles Pineda, Mary Shea,

Penelope Silvia, Jane Smith, Maiah Sol

Maleficent Ada Grey

Minions Eloise Capozzoli, Rooney Feczko, Cora Ferrari, Courtney Harrell, Katrina Hench, Zoey Reyna,

Juliet Saunders, Jane Swanson

Garland WaltzDaniela Andrade, Liliana Bahena, Hildy Betzen, Madeline Bolger, Sophia Castillo, Chloe Grzeca,

Ramona Harold, Leah Johnson, Abby Kalmus, Penny Lee, Isla Murray, Harlowe Ngo, Natalie O'Brien, Tess O'Doherty, Freyja Peterson, Imani Pettigrew, Massina Pettigrew, Jane Shellhorn,

Katie Tarrillo, Karla Torres

Tony Madonia, Lindsay Evans

King and Queen

ACT FOUR - THE WEDDING

The wedding Celebration begins as the guests arrive. The Lilac Fairy enters followed by Aurora's childhood friends – The Bluebird and Princess Florine, Puss and Boots, the Jewels, and Little Red Riding Hood and the Wolf also are invited to attend this magical event. Princess Aurora and her Prince are married and receive the blessing of the Lilac Fairy – to live happily ever after.

CAST

Corps de ballet Sophia Bahena, Nora Fox, Anabella Gallo, Julia Kiszynski, Jaylize Martinez, Eleni Murray, Chelmari Quiles, Margot Sherman

PrincessesRachel Bullock, Vicki Lee, Emily Potter,
Penelope Silvia, Campbell Travis

King and Queen Tony Madonia, Lindsay Evans

Steward Abby Basler

Lilac Fairy Lalah Brown

Bluebird Ryan Schwaar

Princess Florine Anna Lee

Amethyst Lyndsey Linton

Emily Evans

Katie Frendreis

Lara Motyka

Emerald

Puss in Boots

White Cat

Sapphire Mary Shea

Ruby Angeles Pineda

Red Riding Hood Maiah Sol

Wolf Miles Reynolds

Princess Aurora Ella Bullock

Prince Phillip Keenan Kangas





Abby Basler Jones College Prep



Ella Bullock Walter Payton College Prep



Anna Lee Northside College Prep



Angeles Pineda Von Steuben High School



Lalah Brown Amundsen High School



Ada Grey Senn Arts High School



Lara Motyka Chicago Waldorf High School



GUEST DANCER



Keenan Kangas was born and raised in Lansing Michigan. Struggling to fit in, Keenan tried just about every sport offered before finally taking his first ballet class at Lansing Community College at the age of 19. From LCC, Keenan transferred to Grand Valley State University where he eventually graduated with a B.S. in Women, Gender and Sexuality Studies and a Minor in Dance.

While at GVSU, Keenan was blessed to receive some of the best ballet instruction offered in the entire state of Michigan, not only at the college, but in private lessons, drop-in classes, and intensives with professional and pre-professional companies such as the Grand Rapids Ballet, Eisenhower Dance Detroit and West Michigan Youth Ballet.

After graduation, Keenan auditioned for Ardent Dance Company in Chicago, IL, where he is now a company member. Aside from dancing, Keenan is currently a preschool teacher at Children's Learning Place Logan Square.

GUEST DANCER



Ryan Schwaar trained at Dance Academy of Libertyville before earning Bachelor's Degrees in Dance, Business Management, and Accounting from Grand Valley State University in 2019.

He has performed with the Francesca Harper Project and attended intensives with Jazz Theater of Illinois, Inaside Dance Chicago, and the Cambrians. He studied dance in Florence, Italy in 2017; received the Alexander Calder Honors Dance Scholarship in Spring 2018; and interned at Hubbard Street Dance Chicago in the summer of 2018. In Spring 2019, his self-choreographed solo, "the same person" was chosen to represent GVSU at ACDA twice, after which he danced as a performing apprentice with Cerqua Rivera Dance Theatre in Chicago from 2019-2020.

Ryan is currently a company member with Water Street Dance Milwaukee and spends his days reading, practicing yoga, and working from home.

PRODUCTION STAFF

Director/ Choreographer Elizabeth Johnson

Assistant Choreographers Katie Frendreis, Allison Grabarczyk, Olivia Karenas, Cori Kolasinski, Ida Velez

Production Manager

Lindsay Evans and Scott Kalmus

Stage Crew

Jason Bullock, Tony Madonia Lara Kipphut-Ngo, Tim Ngo

Prop Director

Scenery Design

Lindsay Evans

Mike Kolasinski

Costume Committee

Melissa Oakes Bullock, Robyn Fuder, Donna Gooding, Anne Marbella, Melanie O'Brien, Christine Oakes, Dawn Travis

Dressing Room Committee Kathaleen Arriaga, Blanca Bahena, Aracely Castillo, Olivia Cortes, Anne Fogarty, Leslie Gamez-Gallo, Kate O'Doherty, Raquel Smith Ortiz, Maria Tarrillo, Edith Torres, Giulianna Torres

Hospitality

Edith Torres

Dawn Travis

Ticketing
Spiritwear Sales

Allison Bolger

Lobby Photo Display

Amanda Hughes and Christine Lee

Volunteer Coordinator Christine Lee

Program Design

Eric Cuevas

Livestream

Eric Cuevas, Pete Evans

Program Translation

Rosario Cuevas

EXECUTIVE BOARD

PresidentErin SheaVice PresidentChristine LeeTreasurerJoni McCartySecretaryAnne MarbellaArtistic DirectorElizabeth Johnson

Sara Byrd

Business Manager

BOARD MEMBERS Melissa Oakes Bullock **Marketing Director Facilities Director** Scott Kalmus **Program and Communications Chair** Eric Cuevas **Production Director and Marketing** Lindsay Evans Volunteer Chair Christine Lee **Costume Chair** Melissa Oakes Bullock **Development Chair** Christine Lee **Dressing Room Chair** Raquel Smith Ortiz Ticket Chair Dawn Travis **Show Concessions and Spirit-wear Sales Edith Torres Community Chair** Anne Fogarty Tony Madonia Member-at-Large **Teacher Representative and** Maria Stuart Student Teacher Mentor

Team Representative and Dance Community LiaisonOlivia Karenas

Director Emeritus Ida Velez

Le Ballet Petit Guild would like to thank

The Donald and Lorena Meier Foundation

for their continued and generous support



The Donald and Lorena Meier Foundation is a not-for-profit 501 (C)(3) corporation. It was started by Donald and Lorena Meier, to support higher education opportunities, community and performing arts organizations.



For donation information & more visit

leballetpetit.org/shop









Please join a magical afternoon

Steamth Steamth

Ridgemoor Country Club 6001 W Gunnison Street Harwood Heights, IL

Sunday May 22, 2022 2pm

leballetpetit.org/shop







SCHOOL of DANCE since 1954

The Le Ballet Petit Guild, Inc. is a 501(c)(3) non-profit organization founded by Kittie LaPointe in 1954 and chartered in the State of Illinois in 1964.

In addition to providing many great performance experiences, LBP maintains its own dance school with three studios. Classes are offered at graded levels for children and adults in Ballet, Pointe, Tap, Jazz, Hip Hop, Contemporary, Acro, Lyrical, Flamenco, and Yoga.

Artistic Director Elizabeth Johnson

Instructors

Tatiana Bahena
Abby Basler
Lalah Brown
Ella Bullock
Katie Byrd
Dee Durfee
Stefanie Farfan
Katie Frendreis
Allison Grabarczyk
Laura Johnston

Olivia Karenas Cori Kolasinski Anna Lee Shawn Lent Joanna Meccia Sarah O'Keefe Maria Politis-Stuart Lawrence Powell Daisy Rueda Ida Velez

4630 North Francisco Avenue Chicago, Illinois 60625 773-463-3385

www.leballetpetit.org

